

Blended Intensive Programme

A blended intensive programme (BIP) is a short mobility involving at least 3 higher education institutions from 3 different [programme countries](#) that includes a physical and a virtual component. The workload should be equivalent to at least 3 ECTS. Participants in the physical mobility (i.e. travelling participants) should receive funding through the Erasmus mobility programme of their home institution (SMS, SMP, STA or STT).

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For any additional questions please contact service.international@saint-luc.be

1) BIP description :

Title	Engaged and collective: research-creation, a unique and transformative approach to higher education
Organiser	École supérieure des arts Saint-Luc Liège School of art – BLIEGE07 OID : E10040813 Tel : +32 43 41 81 41
Host institution/ location	Bd de la constitution 41 – 4020 LIEGE
BIP Number	2024-1-BE01-KA131-HED-000205296-1
Physical component duration	05-11-2024 to 09-11-2024
Physical component Objectives and description	<p>ESA Saint-Luc Liège School of Art is organising a study days series to examine the potential of transdisciplinary collaboration between students, teachers, artists and researchers for developing projects addressing societal issues.</p> <p>In the context of creating a new post-master's degree dedicated to collective and transdisciplinary research-creation, we want to take the time to share experiences between art schools, universities and other higher education institutions. We seek to trace, analyse and compare practices involving the hybridisation of disciplines and resulting in unique forms of knowledge production. Furthermore, projects carried out with actors from civil society are key to establish a growing body of pedagogical innovations.</p> <p>In addition, we want to understand what creative research brings to projects in the academic world, and vice versa? How can we work together to formulate innovative solution-oriented proposals that serve the common good? What would be the ideal training programme to support experimentation and the development of cross-disciplinary skills?</p> <p>Come and share your best practices and learn from your European colleagues.</p> <p>Objectives :</p> <ul style="list-style-type: none"> • Learn from one another and share best practices • Bridge the knowledge gap between different disciplines and higher education institutions • Creation of a common tool box
Methods and outcomes	<p>Methods:</p> <ul style="list-style-type: none"> • Expert panels with interactive exchanges, round tables and peer discussions. • Problem solving workshop to highlight the added value of the interdisciplinary approach. <p>Outcomes:</p> <ul style="list-style-type: none"> • Proposals to further the integration of artistic and non-artistic disciplines. • New partnership for research and real-life problem solving.
Virtual component timing	Before and after the physical component (dates to be announced).
Virtual component description	<ul style="list-style-type: none"> • Before physical component: Online introduction to the topic and presentation of a transdisciplinary project (Uliège, ENSAD Nancy, ESA Saint-Luc Liège) • After the physical component: Creation of a common online platform to collect and share primary (digital) resources (video, reel, pictures, soundbites, etc.) for further study.
Working language	English
Level of Study	Ma (ISCED-7) & Phd (ISCED-8)

2) Preliminary programme (as of 19-09-24):

Each day is structured around a specific issue, covering a wide range of topics:

- COLLECTIVE - Carrying out a research project collectively, as part of an exchange dynamic transdisciplinary.
- ENVIRONMENTS - Setting research-creation in a concrete environment, with social, cultural, economic and industrial partners.
- COMMITMENT - Situate research-creation politically and ethically, in favour of the common good.
- PEDAGOGY - Defining the conditions for the emergence of transdisciplinary research and educational experimentation
- ECOLOGY - Enriching methodologies through hybrid projects to meet environmental and social challenges

Monday 4th

- Evening reception and supper for participants

Tuesday 5th

→ **Theme of the day: COLLECTIVE - Carrying out a research project collectively, as part of a dynamic cross-disciplinary exchange.**

- **START 9:30** -> Welcome address & Introduction to the study days
- *Le Phare*, a review of an action-research experiment: a project run by ENSAD Nancy and ESA Saint-Luc Liège, with the participation of Uliège.
- *Intermission, an environmental intervention to remap public spaces*. Fabrizio Saiu, Academy of Fine Arts SantaGiulia - Brescia (Italy) - Teacher of Sound Space Design and Performance Techniques.
- *Avant-Devant*, collective creation and reflection on the representation of women. Sandrine Dryvers and Elodie Ledure, ESA Saint-Luc Liège, photography and videography teachers.
- **In the evening:** opening of the group exhibition

Wednesday 6th

→ **Theme for the day: ENVIRONMENTS - Setting research-creation in a concrete environment: with social, cultural, economic and industrial partners.**

- *Creative Remembrance: A Transdisciplinary Approach to Place and Memory*, Çiğdem Yönder, Özlem Yalçınkaya and Seda Şen, Université de Liège and Başkent University Ankara
- *Co-creative heritagisation and digital representation to overcome formal socio-spatial boundaries in Luxembourg*, Marie-Paule Jungblut, Tom Becker and Catherine Jones, Professors of Public History and Geography, University of Luxembourg
- *Skuggaefnaryksugur - Shadow Matter Vacumes*, Berglind Jóna Hlynsdóttir, artist and researcher Iceland University of the Arts
- Round-table discussion organised by the Master in Environmental Design (DMLab) at ENSAD Nancy
- **In the Evening:** Exhibition and visite of the "Théâtre de Liège" (to be confirmed).

Thursday 7th

→ **Theme for the day: COMMITMENT - Situating research-creation politically and ethically for the common good**

- Workshop organised by the Collectif Microsillons (Olivier Desvoignes and Marianne Guarino-Huet) lecturers and researchers at the TRANS Head Geneva master's programme.
- Suzanne Spindler, FSPE Laboratory (Social Study of Participatory Practices), Düsseldorf
- *M.O.S.S.S. Moving Observations on Surviving Soft Skills*, Ganino Mélanie and Sarah Drapeau, Les laboratoires artistiques du Vivant (BE)

- *Restoration of the Bethlehem of Verviers, a popular tangible and intangible heritage to be passed on*, Nico Broers, Meriam El Ouahabi and Valérie Rousseau, professors in Conservation-restoration of artistic heritage, ESA Saint-Luc Liège School of art.
- **In the Evening:** Guided tour of Liège by Célia Charbaut (ESA Saint-Luc Liège)

Friday 8th

→ **Theme for the day: PEDAGOGY - Defining the conditions for the emergence of a new approach to teaching: transdisciplinary research and educational experimentation**

- *In the Mirror of Care Work*, Inga Gerner Nielsen, Artist and collaborator at Nursing Education at UCN Hjørring, Denmark
- *DeScArtes - Design, Science, and Art in Transdisciplinary Dialogues*, Mario Doulis, New Media department of the Merz Academy Stuttgart, and Elisabeth Böker Cluster of Excellence Centre for the Advanced Study of Collective Behaviour (CASCb) at the University of Konstanz.
- *L'objet qui parle, three years of educational experimentation and art research*, Noémie Drouguet, Sylvie Leroy, Hilke Vervaeke, ESA Saint-Luc Liège School of Art.
- Workshop organised by the Social Innovation Design Research Centre, ESA Saint-Luc Brussels, on the *Re-oSchool* project, Pierre Echard and Olivier Gilson.
- Panel discussion: Presentation of the specialised research-creation master's degree (with ULiège partners)
- **In the evening:** Screening of the film "*Nous la mangerons, c'est la moindre des choses*" (*We'll eat it, it's the least we can do*) and meeting with director Elsa Maury, PhD in Arts and Art Sciences and FRArt 2024 prize-winner.

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Saturday 9th

→ **Theme for the day: ECOLOGY - Enriching methodologies through hybrid projects to meet environmental and social challenges**

- *Eloge de l'Ombre / In Praise of Shadows* workshop proposed by Yves Voglaire (ESA La Cambre Bruxelles), Pinky Pintus (ESA Saint-Luc Liège) and Jean Obrecht (Insitulab Illkirch-Graffenstaden)
- *Reparametrizing the Future: Climate Models, Ontologies and Artistic Research*, Sarah Hager, Doctoral Candidate - Humboldt University Berlin
- *LABORATORIUM: scientific research in an art academy as the catalyst for cross-disciplinary practices and innovation*, Maria Boto Ordoñez, KASK School of Arts Ghent, HOGENT.
- **14 :00 -> Conclusion, farewell lunch : END**

3) Registration:

Please register here (deadline 10 October 2024): <https://forms.office.com/e/Xdy4DcdDCd>

4) Accommodation:

Several options are available for accommodation, please book early to reduce costs:

- Liège Youth Hostel (located conveniently close to the school): <https://lesaubergesdejeunesse.be/liege>
- Yust (hostel, located close to the main train station): <https://www.yust.com/fr/liege/>
- Hôtel Hors-Château (**): <https://www.hors-chateau.be/index.php/fr/>
- Mercure Liège City Centre (****) : <https://all.accor.com/a/fr.html>