www.saint-luc.be

Saint-Luc
Liège
école
supérieure
des arts

Art, More than a passion, a calling

Building on a teaching tradition dating back 130 years, ESA Saint-Luc Liège School of Art constantly endeavours to set the benchmark of higher education in the Arts. Every year, we welcome over a thousand students from all walks of life.

Our school prepares students for a career in the field of fine arts, spatial arts, visual arts or conservation. First and foremost, though, we aim to train students to become grounded and competent artists capable of understanding the world of today and of becoming actors within it.

Follow us on Social Media
www.instagram.com/saintlucliege/
www.facebook.com/esasaintlucliege/
www.linkedin.com/school/esasaintlucliege/

SOLID FOUNDATIONS

ESA Saint-Luc Liège School of Art promotes pedagogical activities, exchanges and research in close relation with the professional sector. Therefore, all our courses include a mandatory internship.

The modules, be they artistic, technical or theoretical in nature, are fine tuned for every course. Our aim is simple: offer the best possible training in each discipline.

Yet, we also seek to broaden the scope. Subsequently, we offer a series of interdisciplinary modules so that students can quench their thirst of knowledge and feed their creativity.

Moreover, we routinely work hand in hand with other academic institutions on a local, national or international level and constantly strives to improve.

AN INTERNATIONAL FLAVOUR

We believe strongly in the virtues of travel and intercultural exchanges. Students and staff regularly receive the opportunity to take part in international seminars, workshops, cultural visits, internships and study exchanges.

Thanks to the Erasmus exchange programme and other initiatives, our school has developed a network of partnerships in Europe and across the globe. Furthermore, we encourage our students to be curious and open minded since learning from others – at home or abroad - is part of our DNA. It is no wonder that some of the greatest artists are well travelled world citizens.

A SENSE OF PLACE: INTENSE AND WELCOMING

Our school is built on a human scale and we work hard to stay in tune with the needs of our students.

The student council – run by students for students - is a dynamic and supportive organisation constantly bringing life to the school and campus.

Our classrooms and the campus grounds are perfect meeting places for students and staff. We encourage interaction not only among members of our institution but also with the University of Liège's architecture faculty that shares our campus.

CULTURAL DYNAMISM

Culture is the lifeblood of our school. We maintain strong ties with the culture sector of the Liège region and regularly take part in major local events.

Conservation, Restoration of Artistic Heritage

Interior Design

Graphic and Communication Design

Industrial Design

Illustration

Bande Dessinée - Comics

Painting

Advertising

Photography

Sculpture

Postgraduate Degree in Teacher Training

Disclaimer: the courses presented in this catalogue can be subject to minor changes.
Please visit our website for the latest version.
All our courses are taught in French

BA CONSERVATION, RESTORATION OF ARTISTIC HERITAGE

	B1	B2	B3
Theoretical modules			
History and current art trends	90	60	60
Philosophy	30	30	
Deontology of restoration			30
Research methods	30		
Current cultural trends	30		30
Semiology	30	30	
Literature	30	30	
Sciences and applied sciences			
Chemistry	60	60	60
Optics	30		
Technical modules			
Social and professional practices			
Basics	30		30
Techniques and technology			
Photography		30	
Conservation, restoration	120	60	60
Internships			**120**

Artistic modules			
Conservation, restoration of artistic heritage			
Atelier	240	300	420
Drawing and means of expression	180	150	60
Studio photography		30	
Elective modules		120	60
Total amount of learning hours	900	960	930

At ESA Saint-Luc Liège School of art, we aim to train certified conservators ready to work on the restoration of artistic productions and artefacts. In doing so, we follow the guidelines of the European Confederation of Conservator-Restorers Organisations (ECCO).

The mission of conservator-restorers is to preserve the aesthetic and historic integrity of cultural heritage – from the ancient to the modern, and from the most trifling to the most precious. Their skills rely on state-of-the-art technology based on the latest scientific findings and on the application of the highest standards and codes of conduct of the profession.

Students enrolled in this course choose a specialisation during the second year: ceramics or painting

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Link to module description

Department's Social Media

BA Conservation, Restoration of Artistic Heritage

	M1	M2
Theoretical modules		
History and current art trends	30	30
History and restoration theories	30	30
Thesis methodology	30	30
Current cultural trends	30	
Law	60	
Applied sciences - chemistry	30	30
Technical modules		
Social and professional practices		
Basics	30	30
Management	30	
Techniques and technology		
Conservation, restoration	30	30
Materials : study and research	30	30
Internships	**90**	
Artistic modules		
Conservation, restoration of artistic heritage		
Atelier	420	240
Specialised atelier : painting or ceramics		240

MA CONSERVATION, RESTORATION OF ARTISTIC HERITAGE

RESEARCH MASTER

Elective modules		
See University of Liège programme	60	60
Total amount of learning hours	990	750

Our research master is organised in collaboration with the University of Liège. It focusses on contemporary heritage, that is, artefacts that are about to enter the realm of artistic heritage and whose conservation and restoration pose a series of challenges. The specific focus on research of this graduate degree paves the students' way towards a possible PhD career.

saint-luc.be/croa

Link to module description

Department's Social Media

MA Conservation, Restoration of Artistic Heritage

MA CONSERVATION, RESTORATION OF ARTISTIC HERITAGE

APPLIED

MASTER

	M1	M2
Theoretical modules		
History and current art trends	30	30
History and conservation theories	30	30
Thesis methodology	30	30
Current cultural trends	30	
Law	60	
Applied sciences chemistry	30	30
Technical modules		
Social and profesionnal practices		
Basics	30	30
Management	30	
Techniques and technology		
Conservation, restoration	90	90
Materials : study and research	30	30
Internships	**90**	
Artistic modules		
Conservation, restoration of artistic heritage		
Atelier	420	
Specialisation atelier : painting or ceramics	60	510
Total amount of learning hours	960	780

This programme centres around experimentation through technical and technological research and trials. Students also learn to analyse the materials that constitute not only the primary art work but also previous restoration interventions.

Experimentation, trial and errors and research forges expertise. All this knowledge is brought together to promote novel solutions – respecting the highest standards of excellence – to tackle conservation-restoration challenges.

In a deliberate effort to insert students into the job market, we put particular emphasis on building working relations with professionals via internships, workshops and conferences.

Link to module description

Department's Social Media

MA Conservation, Restoration of Artistic Heritage

	B1	B2	B3
Theoretical modules			
History and current art trends	60	60	30
Current cultural trends	30	30	30
Philosophy	30	30	
Social sciences			
Psychology	60		
Sociology		30	30
Semiology			30
Sciences and applied sciences			
Ergonomics and anthropometry	30	30	
Technical modules			
Techniques and technology			
Perspectives	90		
Materials	60	60	
Computer sciences	30	90	
Furniture design			60
Construction theory			60
Lighting			60
Internships			120
Artistic modules			

BA

INTERIOR DESIGN

Interior design atelier	240	240	270
Architecture applied construction	60	60	
Sketching drawing and means of expression	120	120	60
Formal structures			
Research	90	90	90
Product design Atelier	60		
Elective modules		120	60
Total amount of learning hours	960	960	900

Link to module description

Department's Social Media

Interior Design, a.k.a. Interior Architecture, focuses on the relationship between space and users. The discipline questions the space in which we live and evolve, in other words, it questions a space's "habitability". Half project manager, half coordinator, interior designers put the finishing touches to architectural interventions adding poetic, affectionate and practical detail.

Interior Design is intimately linked to architecture. Both disciplines complete one another. Albeit, interior design strives to transform building culture into living culture.

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BA Interior Design

	M1	M2
Theoretical modules		
History and current art trends	30	
Current cultural trends	30	30
Law	60	
Thesis methodology	60	
Research methods		45
Technical modules		
Techniques and technology		
Construction	60	
Lighting	30	
Social and professional practices		
Management	60	
Artistic modules		
Interior design Atelier	330	
Internships		330

Advanced modules		
Conservation and restoration		
History and restoration theories	30	30
Deontology of restoration	30	

MA INTERIOR DESIGN

BUILT HERITAGE

The aim of this master's degree is to establish and deepen the students' skills with regards to spatial interventions in historical and heritage buildings.

History and current art trends		
Architecture	60	
Furniture		30
Built heritage		
Restoration methodology	60	
Elective modules	60	
Techniques and technology		
Computer sciences		
Architecture		
Applied construction		
Interior Design		
Project research		
Thesis		
Design atelier		
Joint atelier		120
Specialisation atelier		120
Total amount of learning hours	900	705

Link to module description

Department's Social Media

The course teaches students to understand and measure the conjugation of space and time using specialist knowledge of history, aesthetics, techniques and composition.

Student learn to adopt a critical approach in order to highlight a place's intricacies so that they can carry out a project that is both respectful of the context and coloured by a creative dimension. Students must demonstrate autonomy, humility and creativity in the construction of their project, which must be in keeping with the current era without corrupting the building's intrinsic qualities.

This specialisation programme leans on the rich built heritage (both classified and non-classified) of Liège province composed of secular, religious, military, domestic, rural and cultural buildings. Students thus enjoy multiple possibilities to develop an individual research project enshrined in the local context. Composing with all these different factors, students learn to manage their project autonomously or within a team of experts.

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MA Interior Design

	M1	M2
Theoretical modules		
History and current art trends	30	
Current cultural trends	30	30
Law	60	
Thesis metodology	60	
Research methods		45
Technical modules		
Techniques and technology		
Construction	60	
Lighting	30	
Social and professional practices		
Management	60	
Artistic modules		
Interior Design Atelier	330	
Internships		330

Advanced modules	
Techniques and technology Furniture design	60
Furniture design Atelier	60
Industrial design Theory	30

MA INTERIOR DESIGN
FURNITURE DESIGN

This specialisation programme aims to develop students' skills and insight in the field of furniture production. During the course of their degree, students work on different types of furniture items: furniture tailored to a specific architecture, furniture conceived for industrial production or unique furniture pieces.

History and current art trends in furniture	30	
Elective modules	**60**	
Techniques and technology		
Computer sciences		
Architecture		
Applied construction		
Interior Design		
Project research		
Thesis		
Design atelier		
Joint atelier		120
Specialisation atelier		120
Total amount of learning hours	**900**	**705**

Link to module description

Department's Social Media

To achieve this, next to functional and formal dimensions, we lay emphasis on technical aspects and on the economic dimension of the project in link with the different realities of the professional context (furniture designers, manufacturers, etc.).

Creating furniture goes beyond meeting specific needs and constraints, it is also about asserting a vision of society that reflects contemporary issues such as how we relate to one another, how we relate to our environment, how we relate to consumer society, etc.

Interior Designers specialising in furniture design need to be able to combine advanced technical knowledge, creativity and feeling. They are open minded, follow current design trends, evaluate challenges and know how to communicate. More importantly, they can bring all these qualities together to develop and create the perfect piece of furniture.

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MA Interior Design

	M1	M2
Theoretical modules		
History and current art trends	30	
Current cultural trends	30	30
Law	60	
Thesis methodology	60	
Research methods		45
Technical modules		
Techniques and technology		
Construction	60	
Lighting	30	
Social and professional practices		
Management	60	
Artistic modules		
Interior design Atelier	330	
Internships		330

Advanced modules	
Urban design Theory	30
Stage design	30

MA INTERIOR DESIGN

STAGE DESIGN

This programme aims to train students in the different types of stage design: museography, urban space design, event design, performing arts design or commercial stage design.

Urban space design Atelier	60	
Museography	60	
Background module	60	
Dramaturgy		60
Elective modules	60	
Techniques and technology		
Computer sciences		
Architecture		
Applied construction		
Interior Design		
Project research		
Thesis		
Design atelier		
Joint atelier		120
Specialisation atelier		120
Total amount of learning hours	900	705

Link to module description

Department's Social Media

During the course, students develop a research project in relation to their master's thesis. Alternatively, they can focus on fulfilling a real-world demand, working closely with a project manager, from the onset of the project to the finishing touches. In both cases, students follow a methodological approach based on analysis, synthesis, initiative and enlightened decision making. Mobilising all adequate resources, students measure the challenges that confront them and elaborate ways to complete the project.

By the end of the programme, students are comfortable integrating an interdisciplinary work group with eyes to develop the entire (or specific) stage design of a project.

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MA Interior Design

	B1	B2	B3
Theoretical modules			
History and current art trends			
Basics	30	30	30
Prints		30	
Media			30
Semiology			
Basics		30	30
Philosophy			
Basics	30	30	30
Current cultural trends			
Basics	30	30	
Literature			
Basics	30	30	60
Methodology			
Research	30	60	
Communication			
Theory	30	30	
Social sciences			
Psychology	30		
Sociology			30

BA GRAPHIC AND COMMUNICATION DESIGN

Technical modules			
Techniques and technology			
Computer graphics	120	120	120
Basics	120		
Printing		60	60
Internships			120
Artistic modules			
Communication and graphic design			
Atelier	240	240	300
Typography	60		
Sketching			
Drawing and means expression	180	120	60
Elective modules		120	60
Total amount of learning hours	930	930	930

Link to module description

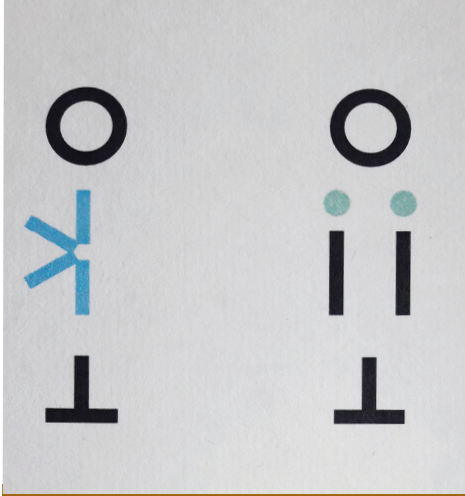
Department's Social Media :
Facebook / Instagram

The course is based on a careful balance of different building blocks comprised of theoretical modules, technical modules and artistic modules. Students acquire the foundations of graphic and communication design through analysis, trial and error experimentation and study. They learn to master state of the art tools and work on lines, shapes, colour, typography, written composition, signs, (interactive) computer coding, and graphic symbols.

saint-luc.be/cvg

BA Graphic and Communication Design

	M1	M2
Theoretical modules		
History and current art trends		
New media		30
Social sciences		
Economics, politics and sociology	30	
Law		
Basics		60
Thesis		
Thesis methodology	30	
Research methods		30
Technical modules		
Techniques and technology		
Tools	60	60
Digital images	60	60
Artistic modules		
Communication and graphic design		
Atelier	120	420
Internships	360	



MA GRAPHIC AND COMMUNICATION DESIGN

Advanced modules		
Social and professional practices Marketing	30	
Social sciences Anthropology	30	
Production project management	30	30
Techniques and technology		
Motion design	30	30
Graphic and communication design		
Joint atelier	120	
Total amount of learning hours	**900**	**720**

Link to module description

Department's Social Media :
Facebook / Instagram

VISUAL IDENTITIES

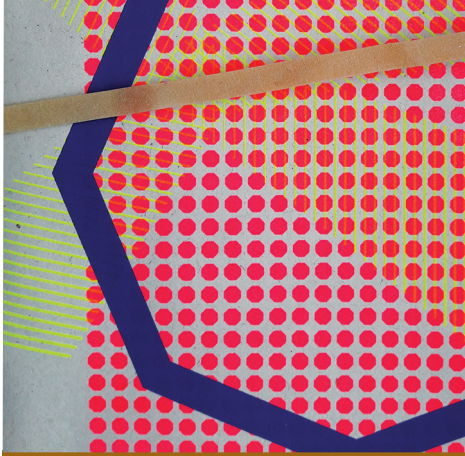
Students who choose this specialisation learn to question the concept of identity - in various fields of application such as packaging, stage design, signage, digital applications, etc. - from an anthropological, economical, socio-political, artistic and media perspective.

This course is at a crossroads of disciplines bringing together communication, design and social sciences. Students are invited to explore and develop different visual propositions thereby bringing innovative solutions to institutional identities, product and event branding, political communication, etc.

saint-luc.be/cvg

MA Graphic and Communication Design

	M1	M2
Theoretical modules		
History and current art trends		
New media		30
Social sciences	30	
Economics, politics, sociology	30	
Law		
Basics		60
Thesis		
Thesis methodology	30	
Research methods		30
Technical modules		
Techniques and technology		
Tools	60	60
Digital images	60	60
Artistic modules		
Graphic and communication design		
Atelier	120	420
Internships	360	



MA GRAPHIC AND COMMUNICATION DESIGN

SOCIAL DESIGN

Elective modules		
Social sciences Sustainable development	30	
Current cultural trends Theory	30	
Techniques and technology		
Networks and digital environments	30	30
Production	30	30
Graphic and communication design		
Joint atelier	120	
Total amount of learning hours	900	720

The Social design programme aims to empower students to mobilise, deploy and share their artistic skills to help tackle the issues of our time. Graphic design thus becomes a method of common reflexion shared among stakeholders to solve societal problems. Against this backdrop, students use innovative approaches in domains such as service design, stakeholder management, graphic expressions of public opinion, digital technologies and open source software.

Link to module description

Department's Social Media :
Facebook / Instagram

saint-luc.be/cvg

MA Graphic and Communication Design

	M1	M2
Theoretical modules		
History and current art trends		
New media		30
Social sciences	30	
Economics, politics, sociology	30	
Law		
Basics		60
Thesis		
Thesis methodology	30	
Research methods		30
Technical modules		
Techniques and technology		
Tools	60	60
Digital images	60	60
Artistic modules		
Graphic and communication design		
Atelier	120	420
Internships	360	

MA GRAPHIC AND COMMUNICATION DESIGN

Advanced modules		
Social sciences Editing sociology	30	
Management Editing	30	
Production Editing and publishing	30	30
Written composition	30	30
Graphic and communication design		
Joint atelier	120	
Total amount of learning hours	900	720

EDITING

The editing programme aims to refine the reflexive capacities of students regarding written communication. Students can thus measure the role and weight of contemporary writing in a modern world.

Set at the crossroads of visual and communication design, the editing master seeks to go beyond typographical approaches to graphic design - be they digital or traditional. Students are trained to develop their own mediums of artistic expression such as art books, independent publishing, multimedia, signage and institutional identities.

Link to module description

Department's Social Media :
Facebook / Instagram

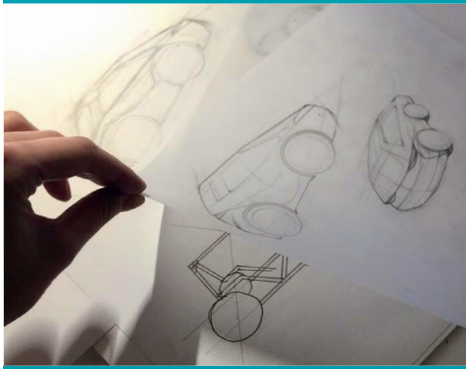
saint-luc.be/cvg

MA Graphic and Communication Design

BA + MA

INDUSTRIAL DESIGN

	B1	B2	B3	M1	M2
Theoretical modules					
History and current art trends					
Basics	60	60	30		
Design specific				30	
Current cultural trends					
Basics	30	30	30		
Design specific				30	
Philosophy	30	30			
Social sciences					
Psychology	60				
Sociology		30	30		
Semiology			30		
Law					
Basics				60	
Advanced				30	
Thesis methodology				60	45
Sciences and applied sciences					
Ergonomics and anthropometry	30	30			
Technical modules					
Social and professional practices					
Marketing			60		
Mecanical engineering		30			
Techniques and technology					
Industrial design	60	90		60	
Industrial design				60	



Industrial/product designers transform concepts and ideas into concrete objects tailored to the needs of the final users. Designers dedicate their skills and time to the rest of society. Their capacity to experiment, research, conceptualise and innovate are a constant source of added value.

Perspectives	30				
Materials	90	60	60	60	
Computer sciences	60		30		30
Electricity	30	60	30		
Internships			120		330
Artistic modules					
Industrial design Atelier	180	240	300	360	180
Sketch Drawing and means of expression	120	60	60		
Formal structures					
Research	90	90	90	60	
Interior design Furniture and products	60				
Elective modules		120	60		
Advanced modules					
Sciences and applied sciences					
Ergonomics et anthropometry				60	30
Techniques and technology					
Design engineering				60	30
Technical drawing Products				60	120
Total amount of learning hours	930	930	930	930	765

Link to module description

Department's Social Media :
Facebook / Instagram

Designers collaborate with project managers or manufacturers at every stage of the development of new products and ancillary services. Finding innovative ways to tackle the environmental, economic, social, cultural and technological issues of today and tomorrow is central to our mission.

Graduates of the programme can embark on a number of different career paths as freelancers or employees. From the conception of kitchen appliances and vehicles to sustainable street furniture and medical equipment, the array of domains in which designers are needed knows no boundaries.

Our aim is to train designers that can satisfy the demands and requirements of the manufacturing industry whilst bearing in mind the social and environmental challenges of our time. Students learn to work in an interdisciplinary context with professionals from different sectors (engineering, marketing, healthcare, production, etc.) through tested collaborative methods.

saint-luc.be/di

BA + MA Industrial Design

	B1	B2	B3
Theoretical modules			
History and current art trends			
Basics	60	30	30
Prints		30	30
Philosophy			
Basics	60		
Social sciences			
Sociology		30	30
Semiology	60		
Law			30
Literature	30	30	
Current cultural trends			
Basics	30		
Technical modules			
Written composition			
Basics		30	60
Techniques and technology			
Computer graphics		60	60
Animation		90	
Social and professionnal practices			
Basics			30

BA ILLUSTRATION

Artistic modules			
Illustration atelier	360	300	300
Sketching drawing and means of expression	240	180	120
Elective modules		120	60
Total amount of learning hours	840	900	780

Images conjugate and multiply the power of words.

In this programme, students learn to perfect their drawing skills by working on expressions, attitudes and movements. They discover how to use colour and to create a graphic atmosphere. They also train to master the technical skills required to design computer graphic content creation. Theoretical, technical and artistic modules guide students on their path towards artistic production.

Although imagination, expression and story-telling take centre stage in the art of illustration, transposition, composition and interpretation are important. We explore these notions through the use of a number of mediums including pencils, brushes, pens, ink, pastels, gouache, watercolour, etc.

Link to module description

Department's Social Media :
Facebook / Instagram

saint-luc.be/illu

BA Illustration

	B1	B2	B3
Theoretical modules			
History and current art trends			
Basics	60	30	30
Prints		30	30
Philosophy			
Basics	60		
Social sciences			
Sociology		30	30
Semiology	60		
Law			30
Literature	30	30	
Current cultural trends			
Basics	30		

BA

BANDE DESSINÉE - COMICS

Technical modules			
Written composition			
Basics		30	60
Techniques and technology			
Computer graphics		60	60
Animation		90	
Social and professional practices			
Basics			30
Internships			30
Artistic modules			
Bande dessinée atelier	360	300	300
Sketching drawing and means of expression	240	180	120
Elective modules		120	60
Total amount of learning hours	840	900	780

Link to module description

Department's Social Media :
Facebook / Instagram

"Bande dessinée", or comics, is a major artistic and cultural practice in Belgium.

According to Will Eisner, comics constitute the main sequential application of art to paper. Sequential art is the arrangement of pictures, images and words to create narrative content or to dramatise an idea. Comics create narratives using a series of boxes to create a sequential storyline. Mastering the art of this format is key for the students' development.

For this reason, students are trained, from the very start of the programme, to produce significant images and to conceive powerful stories. They learn to organise the different elements into narrative sequences while keeping in mind the basic principles of comics: communication with readers through story-telling.

saint-luc.be/bd

BA Bande dessinée - Comics

	B1	B2	B3
Theoretical modules			
History and current art trends			
Basics	60	60	60
Philosophy			
Basics	30		
Social sciences			
Sociology		30	30
Semiology	30		
Law			30
Literature	30	30	
Current cultural trends			
Basics	30	30	
Technical modules			
Written composition			
Creative writing			30
Techniques and technology			
Basics	60	60	30
Internships			60

BA FINE ARTS

PAINTING - SCULPTURE

Our Painting and Sculpture courses aim to enable students to express themselves through painting, sculpture, drawing or any other medium befitting their need for creative expression. In a concerted effort to go beyond the boundaries of the two disciplines, an important number of theoretical and artistic modules are taught jointly to both groups of students.

Artistic modules			
Painting/Sculpture atelier	240	240	240
Interdisciplinary modules atelier	120	120	60
Etching atelier	120	120	60
Sketching drawing and means of expression	180	120	60
Elective modules		120	60
Total amount of learning hours	900	930	720

Link to module description

Department's Social Media :
Facebook / Instagram

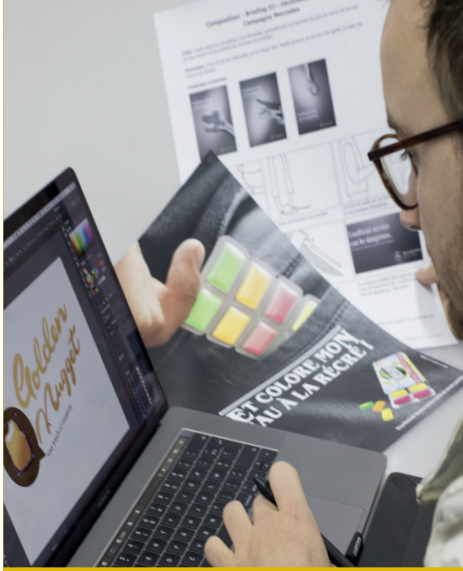
Students are constantly stimulated to listen, watch and feel in order to learn how to embody their perceptions and to materialise the imaginary through art. From concept to creation, students learn to produce pieces full of artistic relevance.

Understanding colour, textures, different types of materials, shapes and volumes is a key part of the training. During the course, students will seek to find within themselves, ever more intensely, the emotions that give birth to artistic expressions, constantly searching to articulate their authentic singularity.

saint-luc.be/pe
saint-luc.be/sc

BA Painting · Sculpture

	B1	B2	B3
Theoretical modules			
History and current art trends			
Basics	60	60	30
Prints	30		
Current cultural trends			
Basics	30		
Philosophy			
Basics	30		
Social sciences			
Psychology	60		
Applied psychology		30	
Semiology		30	
Law		30	30
Marketing			
Advertising		30	60
Technical modules			
Techniques and technology			
Computer graphics	90	90	120
Printing		60	60
Written composition			
Advertising	30	30	
Internships			240



BA ADVERTISING

Artistic modules			
Advertising Atelier	360	300	240
Sketching Drawing and means of expression	180	120	
Elective modules		120	60
Total amount of learning hours	870	900	840

Brainstorming, creativity and concept development are the words best used to sum up this course. Ad campaigns are devised to showcase specific products, catch the eye of the public and create brand cultures following a comprehensive communication strategy relying on both digital and print mediums. Moreover, a successful ad campaign is completed by a carefully planned marketing strategy. In other words, creativity and strategy are paramount. Therefore, advertising consultants are by definition curious and always keen to learn more. This course is thus aimed at broadening the knowledge of students through a wide range of modules including marketing, art history, printing, computer graphics, etc

Graduate students can look forward to becoming campaign managers, copywriters or graphic designers – as employees or freelancers - in the advertising and communication's industries.

Link to module description

Department's Social Media :
Facebook / Instagram

saint-luc.be/pub

BA Advertising

	B1	B2	B3
Theoretical modules			
History and current art trends			
Basics	60	30	30
Photography	60		
Philosophy			
Basics	30	30	
Social sciences			
Semiology	30		
Sociology		30	
Law		30	30
Literature	30		
Current cultural trends	30		
Technical english	60		

BA PHOTOGRAPHY

Our photography course champions a broad and versatile approach. We offer a large number of hands-on modules and train many technical skills. The course explores the realms of artistic, commercial and free-lance photography.

Management			
Commercial management			30
Technical modules			
Written composition			
Basics		30	30
Techniques and technology			
Computer graphics	60	60	30
Photography	90	60	
Photography and prints			30
Printing techniques		60	
Videography		30	
Internships			120

Artistic modules			
Photography Atelier	420	360	360
Videography Atelier		60	60
Elective modules		120	60
Total amount of learning hours	870	900	780

Link to module description

Department's Social Media :
Facebook / Instagram

We go through all the basic techniques: studio, reporting, artistic research, graphic research, infographics, picture editing software, the different shooting approaches, lighting and printing techniques, etc. In addition, the photography course features an introduction to videography.

After having completed the three-year course, young graduates (BA) will be able to apply their skills in various sectors such as the fashion industry, advertising, press agencies or even work as a freelance press photographers or image creators.

saint-luc.be/photo

BA Photography

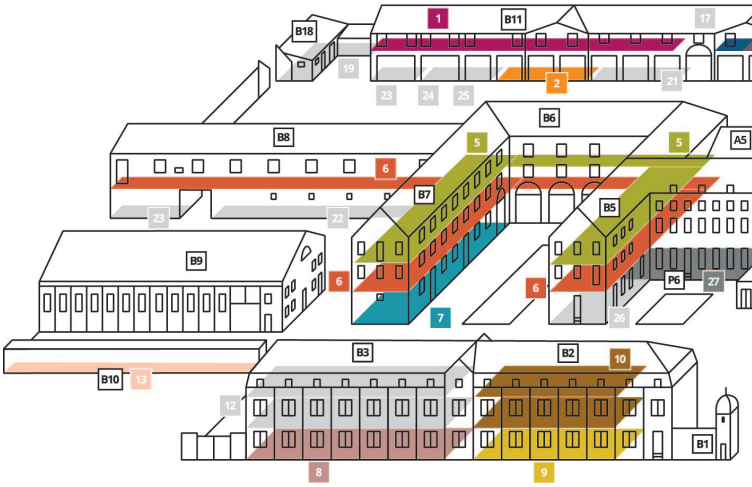
Sociological and cultural training	
Understanding educational institutions and politics (ULiège)	15
Professional ethics (ULiège)	25
Education sociology (ULiège)	10
Pedagogical training	
Science of education for plastic, spatial and visual art (ESA Saint-Luc Liège)	85
Science of education (ULiège)	30
Media education (ULiège)	15
Psychological, socio-emotional and relational training	
Educational psychology of teenagers and young adults (ULiège)	15
Understanding and managing diversity in schools (ULiège)	30
Know-how	
Internship (ESA Saint-Luc Liège)	60
Participative observation - reflexive practices (ULiège)	20
Total amout of learning hours	305

POSTGRADUATE DEGREE IN TEACHER TRAINING

Co-organised with the University of Liège, this course seeks to train graduates to become competent teachers: teachers who promote a sense of citizenship within a classroom; teachers who put emphasis on the intellectual, artistic and emotional development of students and pupils; teachers who understand the core principles of their discipline as well as the interdisciplinary dimension; teachers capable of building, moderating, testing and evaluating a learning unit; teachers who can supervise group projects; teachers able to measure the ethical implications of their day to day work; teachers who master communication and expression techniques; and, lastly, teachers who are able to maintain a critical and autonomous stance towards artistic disciplines.

saint-luc.be/agregation

1 Painting
2 Sculpture
3 Illustration
4 Bande dessinée - Comics
5 Conservation, restoration of artistic heritage
6 Interior Design
7 Industrial Design
8 Photography
9 Advertising
10 Graphic and communication design
11 Administrative building
12 Lecture halls
13 Récupérathèque & Foodsharing
14 Box 41
15 Capitular hall
16 Library



CAMPUS

Map

Annual Exhibition

Third week-end of June
www.saint-luc.be/expo/

Admissions

www.saint-luc.be/inscription/

École Supérieure des Arts
Saint-Luc Liège
School of Art

Boulevard de la Constitution, 41
4020 Liège
Belgique

Tél. +32 4 341 80 00

accueil@saint-luc.be

www.saint-luc.be
esasaintlucliege
saintlucliege

PÔLE ACADÉMIQUE **LIÈGE-LUXEMBOURG**